

Morgan Lauff

SAG/AGVA

PHONE: (661) 877-5686

MORGANLAUFF@GMAIL.COM

HEIGHT: 5'10" | HAIR: BROWN | EYES: GREEN

THEME PARKS

| | | |
|---|-------------|--|
| <i>K-NOT Radio</i> | Radio D.J | Knott's Berry Farm (Dir. K.C. Gussler) |
| <i>Home for the Holidays*</i> | John Harper | Knott's Berry Farm (Dir. K.C. Gussler) |
| <i>Guardians of the Galaxy: Awesome Dance-Off!*</i> | Star-Lord | Disneyland Resort (Dir. Michael Serna) |
| <i>The Tri Wizard Spirit Rally*</i> (*Original Cast) | Host/M.C | Universal Studios, Hollywood (Dir. Bart Doerfler) |

THEATRE

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|--|--------------|---|
| <i>The Armadillo Necktie (World Premiere)</i> | Bruce Walker | The Group Rep./Dir. Drina Durazo |
| <i>That Lovin' Feelin' (West Coast Premiere)</i> | Bill Medley | The Group Rep./Dir. Jules Aaron |
| <i>Reassurance: by Alan Gurganus</i> | Frank | Word Theatre Co./Dir. Cedering Fox |
| <i>The Tavern</i> | Tom Allen | Shakespeare O.C/Dir. Mike Peebler |
| <i>A Midsummer Night's Dream</i> | Demetrius | Shakespeare O.C/Dir. Susan Angelo |
| <i>Macbeth</i> | Fleance | Shakespeare O.C/Dir. Tom Bradac |
| <i>Twelfth Night</i> | Officer | Shakespeare O.C/Dir. Tom Bradac |
| <i>Grease</i> | Roger | Santa Clarita Reg. Theatre/Dir. Greg Finley |
| <i>Bye Bye Birdie</i> | Hugo Peabody | Canyon Theatre Guild/Dir. Ingrid Boydston |

FILM

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|---|----------|------------------------------------|
| <i>15 Ways to Sneak in Candy at the Movies</i> | Featured | Collins Key/YouTube |
| <i>My Name is Meyisha (Festival Award Winner)</i> | Featured | Hindsight Productions |
| <i>Finders Creepers (Award Winning Short)</i> | Lead | Cal. State Los Angeles |
| <i>HOLO 8: Virtual Soccer</i> | Lead | 8i Virtual Reality |
| <i>When There is Nothing Left to Burn</i> | Lead | Marion Knott Studios/Dodge College |
| <i>DragonBlood (M.C Lars Music Video)</i> | Featured | M.C Lars/BroSis Productions |
| <i>The Wish Connection</i> | Lead | AT&T |

UNIVERSITY

| | | |
|----------------------------------|----------------------|-------------------------------------|
| <i>Hamlet, Prince of Denmark</i> | Hamlet | All Performed at Chapman University |
| <i>Anna in the Tropics</i> | Santiago | |
| <i>The Serpent</i> | Serpent/Cain/Kennedy | |
| <i>Machinal</i> | Filing Clerk | |
| <i>Present Laughter</i> | Morris Dixon | |
| <i>Company</i> | Larry | |

TRAINING

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|---|--------------------|
| B.F.A Theatre Performance | Chapman University |
| Shakespeare/Mask Work | Tom Bradac |
| Voiceover Technique | Cedering Fox |
| Vocal Performance/Suzuki Movement/Linklater/Phonetics | Tamiko Washington |
| Dialect Training | P.J Ochlan |
| On-Camera Technique | Ivar Brogger |
| Meisner Work | Michael Nehring |
| Chubbuck Method | John Benitz |

SPECIAL SKILLS

- Vocal Range: Baritone -Dialects (R.P, Cockney, Irish, Scottish, Southern) - Basic Fencing/Bullwhip/Combat
- Character Impersonations/Voices -Experienced in Football -Valid Real ID Drivers License, U.S Passport