



Active Management
 tom@activemgmt.net
 (818) 351-2102

MORGAN LAUFF

HEIGHT: 5'10"

morgandlauff@gmail.com

(661) 877-5686

AGVA

WEIGHT: 180

www.morgan-lauff.com

THEME PARKS:

<i>Guardians of the Galaxy: Awesome Dance-Off!</i>	Peter Quill (Star-Lord)	Disney's California Adventure
<i>The Wizarding World of Harry Potter</i>	Master of Ceremonies: "Tri-Wizard Spirit Rally"	Dir. Michael Serna Universal Studios, Hollywood Dir. Bart Doerfler

THEATRE:

<i>Cushing Von Heffernan: Bite Investigator</i>	Rickey	Earbud Theatre Company/Dir. Nicholas Thurkettle
<i>The Armadillo Necktie (World Premiere)</i>	Bruce Walker	The Lonny Chapman Theatre/Dir. Drina Durazo
<i>That Lovin' Feelin' (West Coast Premiere)</i>	Bill Medley	The Lonny Chapman Theatre/Dir. Jules Aaron
<i>Reassurance: By Allan Gurganus</i>	Frank	The Word Theatre Company/Dir. Cedering Fox
<i>The Tavern</i>	Tom Allen	Shakespeare Orange County/Dir. Mike Peebler
<i>A Midsummer Night's Dream</i>	Demetrius	Shakespeare Orange County/Dir. Susan Angelo
<i>Macbeth</i>	Fleance	Shakespeare Orange County/Dir. Tom Bradac
<i>Twelfth Night, or What you Will</i>	Officer	Shakespeare Orange County/Dir. Tom Bradac
<i>Cinderella: A Dream Come True</i>	Prince Philip	The Canyon Theatre Guild/Dir. Brian Joseph Watts
<i>Grease</i>	Roger	Santa Clarita Regional Theatre/Dir. Greg Finley
<i>Bye Bye Birdie</i>	Hugo Peabody	The Canyon Theatre Guild/Dir. Ingrid Boydston

FILM:

<i>My Name is Meyisha</i>	Featured	Hindsight Productions
<i>Finders Creepers</i>	Lead	Cal State Los Angeles
<i>HOLO 8: Virtual Soccer</i>	Featured	8i Virtual Reality
<i>The Tell Tale Heart</i>	Lead	Cal State Los Angeles
<i>When There is Nothing Left To Burn</i>	Lead	Dodge College
<i>DragonBlood (Music Video)</i>	Featured	MC Lars/BroSis Production
<i>Love Cuts Deep</i>	Featured	Dodge College
<i>The Wish Connection; AT&T</i>	Host	AT&T
<i>The Productivity Division</i>	Lead	Dodge College

UNIVERSITY:

<i>Hamlet, Prince of Denmark</i>	Hamlet	Chapman/Dir. Tom Bradac
<i>Anna in the Tropics</i>	Santiago	Chapman/Dir. Nicholas Avila
<i>The Serpent</i>	Serpent/Cain/Kennedy	Chapman/Dir. Tom Bradac
<i>Machinal</i>	Filing Clerk	Chapman/Dir. Matthew McCray
<i>Present Laughter</i>	Morris Dixon	Chapman/Dir. Andrew Barnicle
<i>Welcome to the Moon</i>	Vinnie	Chapman/Dir. Joshua Parks
<i>Company</i>	Larry	Chapman/Dir. Todd Nielsen

TRAINING:

B.F.A Theatre Performance	Chapman University
Voiceover Technique	Cedering Fox
Vocal Performance	Kristina Driskill
On-Camera Technique	Ivar Brogger
Meisner	Michael Nehring
Chubbuck Technique	John Benitz
Shakespeare/Mask Work/Commedia/Clown	Tom Bradac
Suzuki Movement/Linklater/Fitzmaurice/Phonetics/Dialects	Tamiko Washington

SPECIAL SKILLS:

- Vocal Range: Baritone	- Basic Fencing/Sword Combat	- Character Impersonations/Voices
- Dialects (British R.P, Cockney, Irish, Scottish)	- Experienced in Football	- Facial Contortions/Gurning